

During the Summer of 2013 we exhibited our work with seven other artists, Stefan Orlowski, Robert Greenwood, Holly Williams, Thomas levy, Helena Tait, Kilwon An and Matt Gee. The show was organised by Annulus Art.

Written by Annulus 11.03.13:

'Annulus is carrying out an exhibition to challenge, explore and open a dialogue surrounding art related economies both human and fiscal. We propose to do this through cartography. Using the humble post it note via the most complex of technological innovations, the Internet.

At the core of this exhibition lies the work of eight talented artists who will be showing their own artistic visions of the world map. These artworks will be concealed by post it notes, an iconic symbol of disposable information. This is where the next stage of the exhibition comes to fruition. For £8 a member of the public will be able to participate in this project. They will be invited to remove a post it note from the artwork and take it to one of the eight artists present in the gallery who will then transform it into a piece of indisposable artwork, which the participant will entitle. It will then be mapped onto a website showing the location of every single buyer, post it note, title and artist. Thus in the act of purchasing, the participant is revealing an artistic interpretation of the process in which they are involved.

With this process we will be creating an alternative economy of art buyers. Once all the post it notes have been removed, a panel of select judges will choose eight of their favourite titles given by the participants, who will be offered the chance to acquire one of the revealed artworks for £8. This mechanism makes, what is usually an expensive commodity, more than affordable. One can purchase an artwork, which would usually be priced in the thousands, for a mere £8. Thus disassociating the value of artwork from financial exchange.'

All images taken from Annulus and The Lake Twins.